

CARMEL CYMBAL and Masten's Gazette

Vol. 14 • No. 23

CARMEL, CALIFORNIA • JUNE 5, 1941

FIVE CENTS

Mussels

Last week we warned our readers that a quarantine had been placed on mussels in these waters. But considering the seriousness of the situation that arises when these shellfish turn outlaw we feel that we didn't give the item the prominence that it deserved. And in order to remedy this we are digging up a verse that we ran in "As The Crow Pries" a couple of years ago and printing it here.

Beware

Gentle stranger, don't eat mussels.
You may love 'em, but resist 'em.
For they join in lethal tussles
In the center of your system.
When they enter your esophagus
You're ripe for some mortician
And you'll need a nice sarcophagus
To mark your next position.

Don't eat mussels in the summer.
Just discard 'em if you've caught 'em.

For there's nothing that is dumber
If you want to live till autumn.
Stick to seafood more respectable,
Like crab or abalone.
For although he seems delectable
The mussel is a phoney.

As for Swimmers

The epidemic of near drownings on our beach impels us to remark that the water here is too cold to take chances with. For he who stays too long in cold water gets himself into hot water before he's through.

Disaster Call

The other day the disaster call sounded on the fire siren, and set us all agog.

"What's up?" we asked ourselves.

We also asked the fire department, and found that a Carmel house had been subjected to a gas attack. But not from the common enemy. The gas came from a broken ammonia pipe in a mechanical refrigerator.

And having had something similar happen to us a few years ago when we were throwing the ritziest dinner party of our modest career we're willing to say that the disaster call was not at all out of order—
Even if the refrigerator was.

The Padre

We've been looking over The Padre, the High School's year book, and we want to compliment its staff, and Donald Craig, for having put out an excellent book. They have set a standard in this first Volume One which future staffs will have to shoot high to equal.

We are running some of the illustrations from their publication in this week's CYMBAL, and we only wish that we had space for more.

The Padre staff, by the way, is editing this week's Pine Cone. And though it breaks our heart to do it we want to forecast that they'll do the job well. For they have shown what they are capable of in their own publication.

Salaries and Fines

It is generally admitted that the traffic situation in Carmel is pretty bad.

It is also admitted that we can't cope with this situation as we should without putting on another police officer, to do full time duty on
(Continued on Page 4, Col. 1)

Cheers For Our High School



—and its first graduating class

CARMEL HIGH SCHOOL'S FIRST YEAR REACHES ITS FINALE AMID GREAT ENTHUSIASM

From a pile of dreams and adobe Carmel has built and staffed and equipped a school. That which was a castle in the air a year ago is today a high school, solid and imposing, on a hilltop, and forth from this institution endowed with the finest preparation are now ready to step 35 seniors, Carmel's first graduating class.

They are keen-minded young people, these boys and girls who will receive their diplomas Wednesday. They are trained for a head start in life, and appreciative of their good fortune, they are grateful to the citizens of Carmel, to the school board, the faculty and their principal, Otto W. Bardarson, who have all given much that they might have a school.

Carmel may be proud of these youngsters. They have risen to meet what might have been a difficult transition to a new, unfinished school without precedent or pattern of organization, and in their response they have shown themselves enthusiastic and intelligent. These 35 girls and boys are a splendid bunch. You'll find their names elsewhere in the class prophecy story on page 3, and other things about them elsewhere in today's CYMBAL.

Otto Bardarson looks back over the school's first year and he is pleased with his students' accomplishment.

Horse Thieves, Or Something At Mission Ranch Rodeo

Horse thieves!

Right in Carmel, too.

Thus did the Wild West spring from its ashes last Sunday after the rodeo down at the Mission Ranch.

Bill Tripp discovered that two of his horses were missing. One had a fancy Mexican saddle and a silver mounted head stall, too. So he sent out a call for the Lone Ranger.

And when the Lone Ranger couldn't be found he called the Carmel police.

Did the police "ride the range in a Ford V-8"? They did not. They knew better than that.

Just as the posse of the old days watched the water holes, the police set watch over places on Ocean avenue where thirst is quenched.

And there were the horses. But who had brought them there?

One bystander said, "A couple of girls." Another said, "A couple of

soldiers."

The stories didn't jibe, so the police watched. And after a while the culprits came out, neither girls nor soldiers but a pair of somewhat liquidated civilians.

They landed smack in the toils, and Bill Tripp was called.

Right there the Wild West faded out. Instead of calling for their hanging Bill was inclined to show leniency. "No charges," said he.

The horse thieves (if you want to call them that) offered him a dollar and a quarter for the trouble they had caused him. Bill spurned it. His horses weren't rental mounts. He didn't want money and he wouldn't take money. All he wanted was justice, and he'd got that. Or, anyhow, he'd got his horses back.

So all was forgiven. But we lament the passing of the Old West.

Council Gasps at Modern Store Plans

"There's what'll happen to you if you don't watch out."

Out of the night and into the chambers of the council came this warning last evening, along with blueprints and a photograph of just what would happen. And it was pretty terrible.

It wasn't really intended as a warning, though. The Purity Stores wanted to build a sort of drive-in market on the Gates property, opposite Devendorf Plaza. And Don A. Younger, of Younger Brothers, Inc., San Francisco builder, submitted the plans.

They called for one of those
(Continued on Page 9, Col. 1)

"The Hunters" Is A Bit On The Grim Side

by Frederic Burt

The House of Hunter was a house built upon the sand of dishonesty and the author Oliver Garrett marched it through prologue and three acts at Del Monte Summer Theatre Wednesday night and brought it to a grim and tragic ending of hate and manslaughter. It provided meaty parts for the actors and an interesting progression of thought for the audience. In spite of many comedy lines the underlying current of the play, purposeful as Hawthorne, moved steadily toward terrible climax although the direction hardly supported the script.

The Hunter dynasty in the unnamed town was established by Mark who had grown rich supplying Civil War soldiers with paper shoes. A veteran who had lost a foot because of bad shoes and consequent infection applies to Mark for a job and is dismissed with a
(Continued on Page 10, Col. 3)

Building Permit Record Made In May

Twenty-six building permits, authorizing construction to a total value of \$83,975, were issued by Building Inspector Floyd Adams during the month of May. This made last month the biggest ever from a standpoint of valuations, surpassing the record of last October (former title holder) by almost \$12,000.

Among the permits were four issued to Elizabeth McClung White, for houses to be built on her dunes property. We understand that a fifth will probably be taken out this month.

Peninsula Male Chorus Concert Was Splendid

The Peninsula Male Chorus did itself and its director proud in its first annual spring concert, in Sunset Auditorium last Thursday evening. From the quality of their singing you would never have guessed that they had existed as an organization for only a few months. And the audience that filled the auditorium went away enthusiastic.

High spots on the program were the Brahms Lullaby in the second group and the Sibelius Vale of Tuoni. After them, perhaps, came the two Pilgrim Choruses from "Tannhauser." But all their work was well done and showed not only vocal ability but careful training and excellent direction on the part of Jaffrey Harris, the conductor.

Next time this remarkable group, which is willing to pay to do its singing, should charge admission.
(Continued on Page 9, Col. 4)

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Yes, We're Still Raving

We don't want to bore you by harping too much on the General Petroleum Corporation's request for a rezoning which would permit it to build a service station at Junipero and Ocean Avenues, but if we're going to say anything about it we've got to say it before the 18th of this month. For if the council grants the petition at that time all will be over but the shouting, and there'll be precious little of that on our part.

So it's a case of "speak now or forever hold your peace."

And what is true of us is also true of those citizens who want to keep Carmel as much as possible as it has been. After a permit has been granted it will do no good to weep or to rave about it.

We don't think the majority of our councilmen want to do anything that will weaken the zoning ordinance or lessen the attractiveness of our city or start it on the swift slide toward the aesthetic level of highway towns. In fact as we view them in meeting we can't imagine any one of them being for it. But we don't believe that people who really care about this gas station proposal should take a chance on this.

For the council doesn't speak for itself. It represents the people of Carmel, and if the people in general are apathetic whereas those who favor the petition are not—and they can't be expected to be—then it may even appear to the councilmen that by standing firm they would be holding out against the wishes of the people.

So in order to assist our fellow citizens in protesting against the plunking down of a service station at their front door we are printing a coupon which we suggest that people clip out of this week's CYMBAL, and mail in to the City Clerk.

We do this with a modicum of misgiving. For we know that people often ignore such coupons, and if 1300 CYMBALS go out and only a handful of coupons come back this may give the impression that the citizens of our village just don't care. But we're taking that chance. And if you do care, then don't let your silence give consent to a change which would be definitely detrimental to the welfare of Carmel.

Hon. Mayor and City Council,

I wish to register a protest against the proposed zoning change which would allow construction of a service station at Junipero and Ocean Avenues. I believe that this would endanger the zoning ordinance, create new traffic difficulties, detract from the appearance of our city, and be contrary to the best interests of Carmel.

Signed.....

City Hall Post Card Poll

The post cards for the Business Association's poll of sentiment about the building of a city hall are now being addressed and should be in the mail soon. And we think that our business people deserve the highest commendation for giving people an opportunity to express themselves on this issue. The least that those who receive the cards can do is mark them and send them back.

In marking them, though, we will do well to bear in mind that a city jail and a city hall are not one and inseparable, either as a building or as a problem. We've got to have a jail, and to have it soon. Eventually we've got to have a city hall, too, but the more we think of it the more we feel that there's no sense in allowing the need for a prompt solution of the jail problem to cause us to do something hasty about the city hall.

This holds, in our opinion, whether you favor use of Devendorf Plaza as a city hall site or are dead against it.

For even though there may be valid arguments in favor of putting the city hall in the city's front yard there are precious few in favor of putting a jail there. Things of that sort are best kept decently out of the public eye.

And if Devendorf Plaza is the proper site for a city hall today this situation won't be changed by our putting our jail elsewhere. The site will still be there.

But if we build upon it now we can't change our minds later on. And all chance of the city's picking up a windfall—as is not at all unlikely to happen and almost did happen in the White Cedars case—will be gone.

We stand by the suggestion that we made a few weeks ago—put the jail on the city's property at Seventh and Mission, and delay action in the case of the city hall till we can get the sort of thing that we want without destroying the charming little park that we've already got.

JOHN BURR TO SING AT FORT ORD

John Burr and Marcella Howard, who in private life is the wife of Capt. E. T. Martin, will give a concert at Fort Ord on Friday, June 13—and the date doesn't frighten them a bit. Mrs. Martin is a Broadway star, her last appearance on that fabled way having been in the musical extravaganza, "I Married an Angel." She has been studying with Mr. Burr during the past four months.

Their accompanist will be Sergt. James L. Lightner, who has had charge of the choral work at Fort Ord. He has exceptional musical ability, conducts, arranges, and plays both piano and cello. Mr. Burr will sing one of his numbers in the concert, which will be at 8 o'clock. The admission price will be the same as for the motion pictures over there, and civilians are welcome.

NEXT BACH REHEARSAL SUNDAY JUNE 15

The next rehearsal for the Bach Festival chorus under Gastone Usigli will be Sunday evening, June 15, at 7:30 o'clock in the lunch room of Sunset School. There is still place for more second sopranos and altos.

It isn't in the book...but it's no secret! 213—yes, 213—is our telephone number.

Music Society to Hold Annual Meet Next Sunday

On Sunday afternoon, June 8th, at the Carmel Art Gallery on Dolores street, the annual meeting of the members of the Carmel Music Society will be held. Beginning at 4 o'clock there will be a business meeting to which all are invited and this will be followed by a reception and tea.

It is perhaps opportune at this time to review briefly something of the history of the Society which for 14 years has played so prominent a part in the cultural life of the Monterey Peninsula. In New York today, and in the European capitals (up to a year ago) the achievement of this society was recognized in musical circles as being unique. Musicians as well as managers would ask, "How can a town numbering less than 2,000 in population be given the opportunity to hear artists of international renown year after year?" And the minutes of the Carmel Music Society alone could give the answer.

In the year 1927 when Dene Denny and Hazel Watrous had leased the Theatre of the Golden Bough and were presenting musical attractions there, a group in this community, headed by Mrs. Edward Kluegel, decided to organize the Carmel Music Society which would carry on permanently the function of bringing to our midst the best in music. A year later Miss Denny was elected president of this society to whose beginnings she had given the benefit of her extended experience in the world of music. She was succeeded by Mrs. Henry F. Dickinson, and later to Dr. R. A. Kocher and then to Miss Emily Pitkin were entrusted the destinies of this society.

During the last 14 years the most celebrated musicians in the world have been brought to Carmel through the good offices of the society. Among the pianists, to mention but a few of those whose greatness has never been exceeded, were Horowitz, Gieseking, Brailowsky

and Myra Hess, Heifetz, Spaulding and Milstein are a partial list of our violinists. Florence Austral, Clair Dux, Reinald Werrenrath, Katherine Meale, Richard Crooks and Roland Hayes were among the vocalists who sang for us; Shan-Kar, Kreutzberg, Martha Graham, Trudi Schoop and their groups were among the dancers. And in chamber music, there is no organization of outstanding merit and distinction that has not been presented here.

It would be interesting, if space allowed, to record the reaction of these stars of the musical firmament to the enchantment of Carmel, where each one of them invariably received a warm welcome and a heartening response to the program presented. Many indeed have put themselves on record as planning ultimately to make their home on this Peninsula; and should the day ever come when Carmel will be the home city of musical giants it will be due to the enterprise of the Music Society.

The Board of Directors who through these many years has worked untiringly to sustain the exalted traditions to which the society has from its very beginning been pledged, now ask your continued interest and increased cooperation. We would like to know your preferences, with the end of gratifying them if that is possible. Though a non-profit organization, we have our problems, too. The limited seating capacity of Sunset Auditorium excludes us from bringing some of the artists whose fees are scaled to their tremendous appeal in large metropolitan areas. A certain amount of subsidy each year has made possible the presentation of

such artists as Horowitz, Crooks, and Dorothy Maynor.

Plans are under way for magnificent concerts next year, and we should like to tell you about these. It is consequently the earnest hope of the entire Board of Directors that the subscribers and members will all foregather with us next Sunday afternoon.

NOEL SULLIVAN

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"The Drunkard" Is A Delight to the Audience

"Jes' couldn' hep been drunkard—grammaw a nurse at Brandywine: marked." That's one excuse Ronald Scheffler didn't use for being one of the prize inebriates of America First in the leading role of "The Drunkard," ye olde tyme play done by Denny Watrous at Monterey's First Theater in California last Thursday, et sequitur, Ronald Telfer directing.

How the audience hated that pair of sideburns animated by Louis Dubin when they and he plotted, teeth to the audience, the moral, spiritual and physical crack-up of noble Ronald in order to wrest the old F H A holdings from him. Right there the audience became an active part of the show and had a roaring good time hissing and watching the hirsute villain foiled. Milt Latham did the tin foiling as the aged prototype of Billy Sunday with a hoary bank account. And Milt had the real comedy touch in his serious business even though, being an architect (ad), he kept studying the parquetry b'tween platitudes. Villain foiled, sousmaster saved for a life devoted to coke, everybody okey doke. Q.E.D.

Jessie Blonde Brown made a beautiful po' gal, loyal wife and eventual heiress whose violet orbs made one forget her poverty and chalk her up as rich even when in rags. Flavia Flavin as Agnes the crazed lass whose normal I Q returned in a burst of bright dimity and poke bonnet (to match) raised her part to Ophelia—an' we could. Bob McMenamin put oodles of the old French mon bon ami Charles into the part of the friend of the spigot sipping slave and gave a mighty heave in throwing out the life line—he needed to, for lemme tell y' when Scheffler put on his snake sezing act, half the audience began looking for a bit of white ribbon to wear, forever!

The olio was a hit presided over by Community Comedian No. 1, Bob Bratt, who also did a series of quick changes one of which led him into a Scotch duet with clever Louise Welty as they did a memorial for Harry Lauder. McMenamin and what a gal Welty did a corking Punch and Judy number and what-al soloed Ta Ra Ra Boom De Ay. Flavia Flavin surprised with a 'bout face doing a clever Music 'all ditto but—but I pitied her sacroiliac when she went suddenly into reverse over her suitcase. Blondie Brown sang Tavern in the Town while we all gaped at her costuming—na, na, not what you're thinking. Good old finale In the Bushes closed the show leaving a laugh-satisfied house; the happy customer back of me remarking, "I couldn't have had a better time at a Broadway show." F. B.

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"FORGOTTEN VILLAGE"

The Village Bookshop reports that "Forgotten Village," a new book, chiefly photographs of Mexican life, with story by John Steinbeck, has arrived.

Happy Days Are Come and Gone



The Prophet Peers Into The Glass And Tells 'em What Will Come to Pass

They prophesy Ann Millis will be a radio artist and Connie Potter a psychologist, and we have an idea they will be, too, because that's what it says in the Senior Will, appearing in "El Padre," Carmel High School's first year book.

These senior wills have an uncanny way of coming true and this one particularly seems likely to. Who could doubt, for instance, that 10 years from now Buck Kotzebue will be in the army like his father, and that Joe Morsony, "studious and argumentative," will be a lawyer? Pete Elliott is to be an engineer and George Gossler a diplomat. The will specifies that Orv Jones will find himself a coast-guardsmen and Carol Larson a veterinarian, and Elaine McEntire, "keen-minded and apt," a stenographer.

Who knows a high school senior's future better than his classmates?

Considered friendly, gallant and a procrastinator, Coldy Whitman will certainly become an artist, think they, and so will Gerald Ray, whose cartoons have already appeared on the front page of THE CYMBAL.

Try picturing Jackie Klein as an advertiser because that's what she will probably be. While Robert Young composes music, Art Strasburger will be climbing the business ladder. Bob Ralph is to go in for "brotherhood" and Mary Uzzell will turn out a gym teacher. Looy Norman and Bill Arms will find their careers in the army and Bob Gargiulo will discover that he is a writer.

Thought to be an artist and also capable, Donna Hodges is expected to become a singer. And there's to be another coast-guardsmen in the class, Don Berry, "husky and jovial." On the other hand, Alfie Black, "patient and cheerful," will be an accountant. Yvonne Mercurio is to be a secretary, Lillian Ohm a teacher, and Muriel McPhillips

a dancer.

Ally Vidoroni, the popular student body president, is envisioned as a business woman, and Frank Tims a business executive. A trim housewife is the future seen for Betty Wilson, while Clara Walls, "tranquil, ambitious, amiable," will become a nurse. A golfer and business man is Harvey Gardner's prospect, and Emma Wishart's is a private secretaryship. Barbara Hill, who is shy and helpful, will be a teacher, and Pat Royse will be also, specializing in music. Marty Artellan, a baseball fan, sociable, even-tempered, is scheduled to blossom into a professional musician. As for Lachlan Van Bibber and Charles Englehart Gansel, the prophet couldn't make up his mind about them.

Now only time will tell but we suspect that in a few years we'll be hearing a chorus of "We told you so's" from certain senior prognosticators.

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BUNDLES FOR BRITAIN

The dove has always been the symbol of peace. An old church was bombed recently in Kent, England. Damage was heavy—the roof was ripped open to the sky. Soth pigeons came and nested in the eaves, flying around and cooing softly. To the people of the village who came there to pray, the arrival of the doves meant a promise of the return of peace. . . . Won't you join Bundles for Britain and in that way help withstand the forces of evil, so that peace may return to the world? Get in touch with your local Bundles for Britain branch at Dolores and 7th, telephone 1848.

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STAMPEDE

Carmel cowboys and fence sitters are getting the fancy boots and ten gallon hats out of the closet for the King City Stampede. The affair is to take place in the valley city next Saturday and Sunday.

Austin's Animal Circus Made a Hit With Us

We went to Austin's Animal Circus last Sunday, and we thought it was great, from the first entrance of Ringmaster Bob Bratt right on through the final exit of the last Zucchini Brother. The baby monkeys and panda bears and the other miniature performers were cute as the proverbial bug's ear, the Wild Women from Borneo did a first-class routine in excellent style, and Seniorita Carolita, Louise Welty, Betty Carr and Peggy Fitzgerald, along with the accordion-pleated bull, gave us some rollicking grown-up fun, for good measure.

A funny thing about it all was the illusion created by many of the acts. Without going in for too much realism in costuming those animals and performers had us applauding evidences of training and feats of strength and daring as though they were real. We strained with the strong man and the weaklings who carted his (her) weights onto the stage, we balanced and teetered with Shirley Slipner and Marilyn Draper on their imaginary aerial wire, and we managed to wear ourselves out going through the paces of the other performers with them. We enjoyed it no end.

And we congratulate Ruth Austin for avoiding the stereotyped sort of year's end recital and giving us something decidedly refreshing.

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Mr. and Mrs. James B. McGrury

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LETTERS

Dear Mr. Masten:

The new Cymal-Masten's Gazette has been most hospitable and friendly to the Mission. I wish to express my appreciation for all you have done for us and especially for the space given us for the Benefit Ball which helped to make it a success. You helped to create the generous response of the community which is sharing with us the task of restoration of our Mission.

I hope you will drop in at the Mission sometime and see what we have already done and take a look at the model of the quadrangle we are restoring.

Again thanking you for your generous support.

MICHAEL D. O'CONNELL

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FIRE ALARM AT HOSPITAL

A fire alarm on Tuesday morning sent the fire department equipment up to the Peninsula Community Hospital, where a short circuit in high tension wires in the walls of the X-ray room caused a blaze that damaged the generator installation. The department had it under control in short order.

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MRS. ADELE RICKETTS DIED LAST SUNDAY

Mrs. Adele Ricketts, mother of Gene Ricketts and Mrs. Adele Tarr of Carmel, died last Sunday night. She had lived here for about five years, coming from Stockton, and her many friends will miss her.

At Our Churches

All Saints' Church

Next Sunday, at 8 a.m., Service of the Holy Communion. At 9:30 a.m. the Church School with classes for young people of all ages. At 11 a.m. Morning Prayer: This is the Baccalaureate Service for the graduating class of Carmel High School, the members of which will be in attendance. The Rev. C. J. Hulsewé will deliver the message on the theme, "A Gentleman's Agreement with Life." The Offertory Anthem, Carl Mueller's *If Ye Love Me*, with the full vested choir participating.

Church of the Wayfarer

At the Church of the Wayfarer on Sunday morning, Dr. James E. Crowther will present a message for youth, entitled, "The University of Life." Miss Nancie Spencer will sing the aria, *My Heart Ever Faithful*, by Bach. Margaret Sherman Lea, guest organist, will play a group by Alexander Russell, as follows: *Song of the Basket Weaver*, *The Bells of St. Anne*, *Up the Saguenay*, also *Marche Romaine* by Charles Gounod. The service is at 11. Visitors will appreciate the worship in this quaint sanctuary.

On Monday evening, from 6:30 to 8, there will be the closing Fellowship Supper of the season, when Mr. Z. L. Potter will speak on the theme: "The Future of Democracy," a vital subject by an informing speaker. Bring Basket Supper; coffee and table service provided. The public is cordially invited. It closes promptly at 8 o'clock.

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SCHOOL TRUSTEE ELECTION

A school trustee election will be held tomorrow in Sunset School Library between the hours of 6 a.m. and 7 p.m. Officials will be, Arthur T. Shand, inspector, and Florinda Holm and Elizabeth Sullivan, judges.

Hugh Comstock, whose term is expiring, is up for reelection, and to date no opposition to his candidacy has made itself apparent. And in view of the invaluable service he has rendered during the planning and construction of the new high school, involving considerable expenditure of time and effort, and without recompense other than a sense of service, this is as it should be.

However, we urge people to vote, both to show their appreciation of Mr. Comstock's work and to avoid any surprises.

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FUNERAL OF EARL WALLS MONDAY

The funeral of Earl Walls, popular Carmel citizen who lost his life in a boating accident on May 17, was held last Monday. Mr. Walls' body was found on Saturday, not far from the scene of the tragedy.

LOOK!

AWFUL FRESH
MAC FARLANE'S
CANDY

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MONTEREY'S BIRTHDAY CAKE WAS A BEAUTY

We saw Monterey's birthday cake over at the Dolores Bakery on Monday—a beautiful thing with 171 candles in four towering layers. It was white, with white roses and silver leaves, and it weighed 77 pounds.

But today it doesn't weigh a thing, if the experience of past years is anything to go by. For in the past every crumb has been eaten.

The Wisharts have been making this cake for ten years. It is carried in to the Merienda party on a bier that has been in traditional use at the Mission since the old days, with four soldiers as custodians. And if this one tasted as good as it looked there were a lot of happy palates at our neighbor city's birthday party.

Incidentally, the Wisharts are building an addition on the back of their shop. It looks as though they were growing along with Carmel, all right.

+ + +

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THE CARMEL CYMBAL
AND MASTEN'S-GAZETTE

when a traffic officer realizes that his salary must be paid out of the fines assessed against people whom he tags he is likely to be a bit over-

We know, too, that whether he is over zealous or not he will be accused of this by many of the people whom he pinches.

And we can remember how it was in San Juan in the old days, when they had a system like that over there.

But we also know that our traffic is getting out of hand. And while, as Councilman Rowntree, our commissioner of police, says, our officers are doing their best to cope with it, insinuations to the contrary notwithstanding, it is getting no better fast.

There is not only thoughtless parking to cope with, but there's also a lot of downright reckless driving.

This means inconvenience for thoughtful drivers every day in the week, and one of these days it will result in a serious accident.

And if the only way we can stop the inconvenience and prevent the

accident is by making offenders who "get away with it" now pay the salary of a motorcycle officer, then we see nothing to do but make them pay it.

We hate the idea like the devil, but we'd hate even worse to see the fatality that is inevitable if people continue to drive through stop signs, cut corners, tread heavily on their accelerators, and make menaces of themselves generally.

However, if anyone can suggest a substitute remedy we'll be glad to hear it, and to present it through our columns.



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"El Padre," High School Year Book, Excellent Work

The first year book of Carmel High School, "El Padre," No. 1, Vol. 1, will be out tomorrow!

Clothbound in green and beige, with a curling oak tree on the cover, it is well organized and edited, brightly illustrated, and effectively printed by the Carmel Press. It is 62 pages long.

"El Padre" presents in vivid review the first year of Carmel High School history, the student officers, the faculty, social and sport events, a lasting record of happy school days. And it is dedicated to the people of Carmel, "whose far-sightedness and generosity have given us Carmel High School. . . . May this record of our activities reflect some of the pride we feel in this hilltop school, fashioned from the stone and soil of Carmel. . . . Our appreciation is unbounded for all who have helped to create this school. We wish it were possible to express our gratitude to each one by name. Thank you, Carmel!"

Only an exceptionally able set of editors could have turned out such a complete and interesting work as "El Padre." Paving the way as it does, with no former issues for a guide, the book is a notable achievement. It is the work of a staff made up of Ann Millis, assistant editor who took over when Arthur Strasburger, editor-in-chief, became ill, of Zaida Martin, business manager, Lewis Norman, literary editor, Har-



Sketch by Gerald Ray

vey Gardner, who was in charge of student photography, Gerald Ray, art editor, and Colden Whitman, his assistant, and Orville Jones, Howie Levinson, Bill Goss, Jackie Klein, Ally Vidoroni, Emma Ann Wishart, Peter Elliott, Lillian Ohm, Betty Bucklen, Elaine McEntire, and Donna Hodges. Tactfully and capably Mr. Donald Craig filled the office of faculty advisor and Mr. Horace Lyon is responsible for the fine photography, portraits, pictures of the school, stunning cloud effects over Carmel Valley.

Gerald Ray, whose drawing for the Abalone Follies the CYMBAL printed on its front page May 22, has enlivened "El Padre" with Disney-esque cartoons that introduce each department. And of course on the last pages are the snaps—Jackie Klein washing her hair, the first Carmel-Monterey game, a perfect swan dive by Emma Wishart, George Gossler smashing a tennis ball, Mr. Wilson Getsinger in his "lab" captioned, "Dr. Cyclops." The snapshot section even reveals the ownership of that agile car one has met so often on Carmel streets, The Green Hornet. It's Playboy Levinson, says "El Padre."

Carmel High School may be new but already it has traditions. One established by this year's 37 seniors is that they shall take over and conduct classes for a day.

The seniors have six pages to themselves, headed by pictures of their officers, Jackie Klein, president the first semester; Mary Jane Uzzell, treasurer; George Gossler,

secretary; Robert Gargiulo, president the second semester; Peter Elliott, vice president; Betty Wilson, treasurer; Donna Hodges, secretary.

And one gets magnified glimpses of the student body officers, too, of Alice Vidoroni, president; Harvey Gardner, vice president in the fall; Elaine McEntire, treasurer; and Toland Doud, vice president this spring, and one also has a chance to see the student legislature in session.

There is a splendid picture of the school board which comes immediately after those of the school and Principal Otto W. Bardarson.

In the realm of art the orchestra's string section, composed of Bob Pearson, Pat Royse, Pat Shepard, Elinor Smith, and Betty Smith, and the brass quintet, John Graham, Lillian Ohm, Jim Handley, and Jim Heisinger, were singled out for special commendation.

The tennis team, made up of George Gossler, Eade Jordan, Jim Kelsey, Jim Greenan, Bob Kelsey, Don Haskins, Louis Levinson and Jack Matteson, came off with top honors among the sportsmen. But the football squad has the choicest presentation, a monster dog-pile of cartoon bodies with large photographed heads.

We see also that a Golf Club has been started at the school, and a Spanish Club, and Le Cercle Francais which has the remarkable membership of 47.

No phase of student life has been forgotten. It's a nice job, Padre staff; THE CYMBAL is proud of you.

+ + +

Sonia Noskowiak of San Francisco was in Carmel visiting her sister, Mrs. Stanton Babcock, last week-end.

THE INHERITORS



This is the class of 1942. Up to now they've been called Juniors. But from here on out they're SENIORS. And boy, will it feel good!

ENORMOUS HAT AND OWNER ARRIVE

Bearing out Helen Gahagan's forecast in last week's CYMBAL that hats are growing in all directions without a sign of stopping, a young lady arrived from Hollywood over the week-end with an enormous, floppy-brimmed hat.

She also brought two nice, clipped white dogs with her because, being Greer Garson, she is very fond of dogs as well as hats and making movies.

+ + +

THE CYMBAL has the courage of its convictions.

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What do I do?

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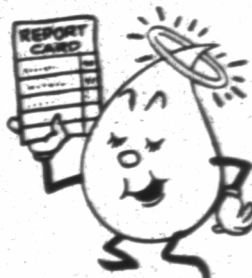


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"ETERNAL EVE"

"What Every Woman Wants To Know"



Silk Jersey Good All the Time This Year

Silk jersey is the thing to have this summer.

There is a dazzling supply. And the fact silk jersey packs better than any other fabric probably had much to do with it. Designers have given in to women's demand for material that won't crush and have yielded a complete wardrobe of silk jersey clothes.

Play suits are bright and, non-wrinkling, always neat on the beach. There are even shiny bathing suits of silk jersey.

Coming in polka dots and bright flower prints this year, it has gone into some luscious formal. There are silk jersey sport clothes and even peasant dresses.

One of the most practical and attractive of the outfits is to be seen at Vanity Fair's Frock Shop, a double-duty creation of royal blue, that is, shorts and full skirt are. The blouse is amusingly sprinkled with a deeper pattern of dark glasses.

Another ingenious use of the jersey is the jerkin suit in slightly more formal vein. The Cinderella Shop has two of these, both with white, long-sleeved, tuck-in blouse, one dress having brown skirt and gay yellow jerkin, the other, black skirt and red jerkin.

Perhaps the most gratefully accepted use for these jersey clothes is the packing them away in week-end cases without a single foreboding of how you will get them pressed by Friday dinnertime.

Kibitzer's Stand

Although men are not supposed to appear on this page, here is one in Berkeley who seems to insist on being included. We refrain from comment.

To the Editor
Carmel Cymbal:

Why does your paper give space to such recipes as given by Anne Cope Moulder—on page 6 of May 29th? I am willing to make a bet of \$1.00 (to be given to any foreign relief) that she herself never cooked a duck in the manner described. (I will take her word of honor for it.) She evidently throws around brandy, tarragon, thyme, chives, rosemary savory (evidently these are all the herbs she knows) promiscuously. However she could have included the kitchen sink.

Anyway if the recipe was well defined, it would be beyond the means of the ordinary house-wife or cook of a household of medium means.

I myself love to cook—and what is more can (I do not mean tinned).

Respectfully,
JAMES H. P. MASON

LADY KINNOULL PAINTS SISTERS

Lady Claude Kinnoull, working in her Highlands studio, is laying the final touches on a large, exquisitely composed portrait of two sisters, Hanni and Eva Hirschberg of San Francisco.

Eva, who is fair-haired, perches on a chair while dark-eyed Hanni on the floor leans against her in a charming doll-like pose.

HAVE YOU EVER SLIPPED A DATURA?

While this time of year is a dol-drum so far as planting goes, Mrs. A. N. MacDougall recommends the respite be used to put in datura slips.

They grow so easily in Carmel, it doesn't matter when they are planted.

If you are sure to get at least one leaf bud underground and to water the cutting faithfully, it is virtually guaranteed to grow. And the plant will flower within a year.

A shrub of prolific bloom, the datura is particularly effective beside windows through which its fragrance will be wafted indoors at night. Faint by daylight, the scent is strong and sweet in the dark.

Mrs. MacDougall mentions incidentally a discovery she has made about geraniums and begonia flowers which pale in color this time of year.

If yours are growing wan, douse them with water; that is what they need.

Carmel Gardener Speeds Up Oak Tree Growth

Planting a garden around her new home in Paradise Park, Florence Sharon Brown has learned an excellent way to promote the growth of all kinds of trees, even oaks.

Near the tree trunk, one sinks a four-inch pipe two feet in the ground, and through this one irrigates the roots and periodically fertilizer is sprinkled.

Mrs. Brown knows how effective this trick is because at either end of her garden she has groups of scrub oaks, "the kind that are so scraggly people say you might as well cut them down." Around a clump of four she sank pipes and irrigated according to formula. They perked up and are growing very nicely while the others remain small and undernourished looking.

Democratic Clubs Will Meet Friday

Mrs. Paul Low will speak on "Youth and the Defense Program" tomorrow before the Women's Democratic Clubs of the Monterey Peninsula.

Morton Newman, resident project supervisor of the National Youth Administration, has invited the women to meet in the assembly room at Asilomar so that they will have an opportunity to inspect and have explained the N.Y.A. work in progress there. The program, to which club members are privileged to invite both men and women guests, will begin at 2 p.m.

LET US KNOW

Your favorite recipe, gardening secret or household hint, if you have a suggestion or short-cut for making home work faster, let THE CYMBAL know. We want your ideas to print under your name.

CORNMEAL AND LEMON ARE POTENT

When you stain your fingers peeling potatoes, on fruit, dyeing cloth, or in the garden, and lemon juice won't quite take it off, try using a mixture of lemon and cornmeal.

This is Eunice Kellington's suggestion. She says it will take off anything.

The CYMBAL has the circulation.

Graduation Parties Galore

THESE CALL FOR

Sandwiches

Sandwiches of lettuce and peanut butter . . . of jellies and marmalade Sandwiches of minced olives or ham . . . or both

Then

fruit punches made from from fresh or canned juices

Relishes, fancy crackers, banana fritters

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Monterey Fish Well Suited to Old Norwegian Recipes

In Norway they have as many fish as they do in Monterey and, having been cooking them several centuries longer, they have evolved some extraordinarily tasty recipes. Mrs. Niels Reimers brought many with her when she left Norway a few years ago.

Needless to say, handed down for generations and with fish being eaten four or five times a day, these recipes are economical of time and rare or expensive ingredients. Mrs.

Reimers knows, for instance, of one succulent recipe, simple, delicious and not costly, which has two manifestations, as either fried fish cakes or as a creamy baked pudding. We persuaded her to give us the formula which we herewith present and along with it the gravy that goes with the cakes. Since we also learned how to make that famous Norwegian kale soup, we append the recipe for that, too.

The fish recipe will serve 8 abundantly.

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The Eternal Eve

dantly.

1 1/2 lb. flaked fish, some kind of cod preferably, 1 qt. whole milk, 1 tsp. white flour, 1 tsp. cornstarch, 2 tbsp. butter or better, 1 butter, 1 bacon fat, 3/4 tsp. salt, grated nutmeg.

Mix all ingredients except the milk and grind finely four times with meat grinder. Then, 1/4 cup at a time, stir in milk or work it in with electric egg beater.

For fried cakes: brown butter in frying pan and fry flat cakes on both sides.

To make a fish pudding, place baking dish in pan of water and bake in oven at 350 degrees until the mixture stiffens like a custard. A cream sauce of crab or capers should accompany this pudding to the table.

The special gravy to go with the cakes is made like this:

2 tbsp. butter, 2 tbsp. flour, 2 cups bouillon, salt and pepper, 1/4 cup of cream if desired.

Melt butter, stir in flour and brown very slowly. Then add bouillon and cook five minutes. Now pour in cream.

The bouillon adds a surprising amount of interesting flavor.

And now the Norwegian kale soup:

1 plateful finely chopped kale, 2 tbsp. butter, 2 tbsp. flour, 1 1/2 qts. soup stock, nutmeg.

Dip kale in boiling water. Make a light cream soup of butter, flour and soup stock; add kale and cook 15 minutes, seasoning to taste. Serve in the soup sliced hard boiled eggs, poached eggs or tiny meat balls.

+ + +

Mrs. V. D. Graham Shellacs Recipes

Mrs. Victor Graham has a prize idea for brightening up a kitchen.

She has clipped hundreds of colorfully illustrated recipes from magazines and pasted them on one kitchen wall. The paintings and cross-sections of delectable looking foods are wonderfully decorative and, with the recipes literally nailed down so they can't get lost, the idea is eminently practical.

Mrs. Graham is planning to preserve them with a coat of shellac. The nicest thing about it is that when she gets tired of these recipes, she can cover them with new ones.

+ + +

PETER BURKS TOUR GHOST TOWNS

Tangoing to Enric Madriguera's music at the St. Francis in San Francisco and snapping some of the photogenic ghost towns around Sonora, the Peter Burks have been touring the north country.

Near Livingston they stopped to visit on the ranch of their friends, the Matthew Jenkins, before returning home.

+ + +

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The Week's Recipe

Mrs. Porter Halsey submits this week's recipe. She likes Italian Delight because it is good and also easily warmed up.

Ingredients for 4 to 6 services:

1/2 cup salad oil, 1 onion, minced, several slivers of bell pepper, 1 can tomato soup, 1 No. 2 can bantam corn, 1/2 lb. ground round steak, 1 package macaroni, 2 tablespoons Lea and Perrin sauce, salt, pepper and shaker cheese.

Soak the meat in a little cold water and cook the macaroni as directed on the package. Fry the onion and bell pepper in the oil for about five minutes. Drain the meat and add it, the soup and the corn, stirring well. Cut in the drained macaroni and season. Shake the cheese over the top and bake at 350 degrees for 20 minutes.

+ + +

GIRLS GIVE PICNIC FOR FORT ORD ENGINEERS

Edith Marie Fontaneau and Frances Passailaigue have started their own defense entertainment program, laying a pattern for community service which, the army hopes, will be followed by other Carmel girls.

With Mrs. Phil K. Gordon and Miss Marjor, Pegram as chaperones, Edith and Frances gave a Carmel beach picnic last week for a dozen 19th Corps engineers from Fort Ord. The girls invited their friends, Margery Street, Frances Walters, Eileen McEldowney, Jean Alexander, Doris Evans, Pat Tarrant, Betty Lou Fontaneau and Rose Gosler, to come and bring an extra lunch, and Edith and Frances provided desserts, and baseball bats. Everyone had such a good time the picnic lunch lasted until 5 p.m. when the engineers returned to camp with Mrs. Margaret Boise, senior hostess. Miss Lucille McDonald, junior hostess, and Chaplain William Moran, who had accompanied them over the hill.

+ + +

COCKTAILS AT THE CLAYTON NEILLS

Before the Memorial Day dinner dance at the Monterey Peninsula Country Club, Mr. and Mrs. Clayton Neill gave a cocktail party in their new home.

Guests at the affair included, Mr. and Mrs. C. C. Stewart, Mr. and Mrs. Lester Dewar, Mr. and Mrs. John Abernethy, Mr. and Mrs. Burleigh Hall Murray, Mr. and Mrs. Earl Glennon, Dr. and Mrs. Winton Swengel, Mr. and Mrs. Clarence Dwiggins, Mr. and Mrs.

"Piang the Moro Chieftain" Book Of the Month

Carmel's own Florence Partello Stuart has written Junior Literary Guild's book-of-the-month for June, "Piang, the Moro Chieftain."

An extraordinary girlhood, spent near Borneo in the island jungles of Mindanao, has boiled up in Kippy Stuart's mind for the adventures of Piang. Her father, Col. J. M. T. Partello, commanded many well-armed soldiers there but a weakness of the natives for snipping off American heads kept the soldiers out of the jungle except when in large groups. Danger, however, appeals to Kippy and she skipped happily off alone behind the leafy curtain.

Sprawling silently around her, the jungle seemed mysterious but safe and it was long before her adventures were more than an encounter with a sleepy boa-constrictor. The soldiers were surprised and she was disappointed.

One day yellow-green creepers were parted by a mocha face, a young one with delicate features and a knife in its teeth. But the mouth smiled. Kippy met Piang whose grandfather was chief of the Moros.

Unseen eyes had followed her those solitary days and savage spirits wondered at her daring; they adored it. Utterly she had wrung their admiration. Their attitude was established. By the stern law of the jungle, disloyalty is punished with death but for a friend death itself is not too dear. The sign of the tabu—that she must not be harmed—was put on Kippy and Piang was given her as slave companion. For two years he was her guard of honor in the jungle and, sleeping in her doorway at night, her watchdog. Secret rites and Moro ceremonials never before seen by white men became tea parties with Kippy as guest of honor.

Gifts of her Moro friends, weirdly beautiful bowls of traced bronze line two shelves in the bookcase of Kippy Stuart's home on the Mesa as tangible reminders. From a lace of memories she has spun the adventure of "Piang, the Moro Chieftain," a gay reflection of unique experience.

In curious parallel to her penetration of Moro haunts were the wanderings at the same time of a young American girl and her mother through Japanese villages where natives were similarly unaccustomed to white people. This girl was Edith Griffin, who presides so graciously over our Village Bookshop.

Peter Elliott, Mr. and Mrs. Allan Wilson, Mr. and Mrs. Lansing Bailey, Mr. and Mrs. Joseph Thorn, Mr. and Mrs. Louis Vidoroni, Mr. and Mrs. Robert Ferguson.

Wardé Tatum Is Rollo Peters' Nephew

Wardé Tatum, youthful member of the cast of "The Hunters," the new play by Oliver H. P. Garrett which is having its Broadway tryout at the Del Monte Summer Theatre, is carrying on a fine and distinguished theatrical tradition in versatile fashion. He is the nephew of Rollo Peters, one of America's best loved leading men and matinee idols. Wardé, who sings, plays the piano and acts, began his professional career with Leslie Howard in "Hamlet." Later he was cast in the New York production of "Knickerbocker Holiday," in which Walter Huston was starred.

For the last three years he has been a student at the Pasadena Playhouse, playing in such productions as "Private Lives" and "Rocket to the Moon." Just before coming to Del Monte he concluded a lengthy radio contract in Los Angeles as a featured singer.

A lover of the outdoors, Wardé swims, rides and plays tennis with great facility. His greatest ambition is to emulate his famous uncle who, resisting all offers to return to the

WOMEN VOTERS ELECT STATE PRESIDENT

Mrs. Charles McLean of Pasadena was elected president of the California League of Women Voters at the Del Monte convention.

stage, has retired to a lovely home in Nyack where he now plays the role of a country squire.

Following "The Hunters," the Del Monte Summer Theatre will present Charles MacArthur's and Ben Hecht's roaring newspaper comedy, "The Front Page," featuring a genuine journalist in the leading role of Hildy Johnson—Paul Speegle, actor and columnist for the San Francisco Chronicle. "The Front Page" opens June 11 and plays through Sunday, the 15th.



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"Front Page" by Charles MacArthur and Ben Hecht
Opening Night Wednesday, June 11
Plays Through Sunday, June 15

AS THE CROW FRIES

By Richard L. Masten

SO WHAT?

There's a lot of jubilation 'mongst the students of the nation
As the year goes winging gaily into June.
For the day of graduation and promotion and vacation
Will release them from their labors very soon.
From the halls of higher knowledge in the 'varsity and college
To the precincts of the first and second grade
We will shortly see them pouring with their youthful spirits soaring
And their yearly debt to learning duly paid.

As they file in swift succession from the classroom's grim oppression
To enjoy themselves in summer's brilliant sun
And their spirits hit the ceiling, they will doubtless have the feeling
That this world of ours is principally fun.
For the problems that oppress us and the worries that distress us,
Like developments in Lybia and Crete,
Seem to them a bit fantastic. For their spirits are elastic
And they only ask for fun—and things to eat.

They are free from trepidation over Nazi infiltration
And they rarely think of economic woes.
For when youthful spirits bubble they obliterate the trouble
That's contained in little items such as those.
And we oldsters might be jealous if an instinct didn't tell us
That the story of vacation isn't all.
They will have to go to classes when the summer season passes,
And they'll worry over lessons in the fall.

The Doctor's Disagree

The king's fool was feeling like a wise man. For he had been chewing his pencil point for hours on end, the while he tried to figure out what was wrong with the nation's economy. And that was just what the wise men did.

Moreover, he had come to no important conclusion that would bear scrutiny. And there too he was on a par with cabinet ministers and economists.

But after a while a light came into his eye.

"I think I am getting something," he observed, as he scratched himself vigorously.

"It appears so," replied the king. "In fact it appears that you've got something. Shall I call the royal physician?"

"I mean that I've got something that applies to your problems," the fool explained.

And he busied himself with his pencil.

"What have you got?" the king asked, none too hopefully.

"A verse, I believe."

"Oh."

Unaffected by the monarch's tone of disappointment the fool wrote on. Then with his paper in his hand he turned to the king.

"Listen!" he cried.

"Producers produce all the goods they can sell"

Consumers use all they can buy.
So business will flourish if only we nourish

Consumption to reach a new high.
And if you'll consider my words for a spell

You'll see, if you've got any gumption

You're pulling a bloomer to flaunt the consumer.

Production depends on consumption.

But as he smiled his foolish smile, eager for approbation, the king's economist strode over to him, full of hauteur. And while this latter person did not exactly set himself up as a rhymester he managed to pull the following answer out of his high hat.

"Producers create all our usable wealth

And wealth is the basis of money.
No fool can deny it, so kindly don't try it,

Unless you just want to be funny.
So money, the blood of industrial health,

Is spread by increase in construction.

And therefore I say that it's plain as the day that

Consumption depends on production.

The fool's smile faded.

"Perhaps you are right," he owned.

"Of course I'm right," declared the economist. "I'm always right. But it doesn't seem to do any good."

"Maybe we're both right," ventured the fool.

"But how can we both be right when you're on one side of the question and I'm on the other?" retorted the economist.

The fool grinned tolerantly.

"The history of the world," he observed, "is the sad history of fights between sides which were both right—as far as they went."

"But," insisted the economist, "if one of them was right one had to be wrong."

"And if both of them were partly right both had to be partly wrong," the fool supplemented.

"The thing is that everyone advances the part of his argument that is right and forgets the part that is wrong—unless he is a fool. But we fools have another way. Look—"

And gripping his pencil he wrote, "Production depends on consumption depends on production."

"Hm. Sounds like Gertrude Stein," sniffed the economist.

"Yet it is the essence of the answer we are seeking," declared the fool. "Listen:—

The thing called production.

HEY DAD!

I want a typewriter

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Like other Carmel artists Herbert and Amy Fleming have a hard time finding models, but the other day they came upon a natural selling papers at the post office door.

You have probably noticed him, a round-faced cherub with black eyes that sometimes sparkle more like a devil's.

Stunning color, a lively mien, the Flemings rejoiced.

Surely the young man would enjoy being painted? He was pleasant but evasive. And the opportunity of exchanging the small profits from paper sales for the big money of professional modeling left him equally unmoved. After some talk he suggested sending a still younger brother to pose; he himself did not wish to give up his social life at the post office.

is scarcely enough
Unless there is someone to purchase your stuff.

And also consumption won't answer your problem

If things aren't produced just as fast as you gobble 'em.

For each is required for the other's support.

If one is neglected the other's caught short.

But raise them together and then in all verity

You'll get the conditions required for prosperity.

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RETREAT AT MISSION NEXT SUNDAY

Next Sunday, June 8th, a Retreat sponsored by the Legion of Mary will be held at Carmel Mission. The Rev. Wilfred Crowley, S.J., of Santa Clara University, will be Retreat-Master. The Retreat opens with 9 o'clock Mass and the morning will be devoted to conferences on the spiritual life and the meaning of Liturgy, followed by meditations. Luncheon will be served in Crespi Hall by members of the Legion of Mary, after which conferences and meditations will be resumed. At 4 o'clock Benediction will be given in the Mission. The congregation will return to Crespi Hall and participate in a general discussion of the questions and problems of the day and the Catholic approach to them. At the conclusion of the discussion, tea and refreshments will be served.

Catholics and non-Catholics from Pacific Grove, Monterey and Carmel are cordially invited. Those who wish to attend the Retreat kindly notify Mrs. Joey Perry—phones: Carmel 231 and 891-W by Friday if possible. There are no charges.

+ + +

We feel that, in the last analysis, what is in the interest of Carmel is in the interest of the CYMBAL.

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Tuesday and Wednesday

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Frederic March, Joan Bennett
Matinee Wednesday



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CARMEL HIGH SCHOOL GRADUATION EXERCISES

Wednesday, June 11, 1941
8:00 P. M.

Sunset School Auditorium

Processional
Pomp and Circumstance—March No. 1 Edward Elgar Orchestra

Invocation Dr. James L. Crowther

Presentation of Class Mr. Otto W. Bardarson
District Superintendent and Principal of the High School

Student Speakers
Carmel High School Ann Millis
Building for the Future Donna Hodges

A Cappella Choir
Heavenly Light Kopylow-Wilhousky
The Four Winds McKay
Go, Lovely Rose Thiman

Student Speakers
National Defense Albert Kotzebue
Pan-American Relations Frank Tims
A Tribute George Gossler

Ballet Music from "La Gioconda" A. Ponchielli
By the Orchestra

Remarks & Presentation of Diplomas, Capt. Shelburn Robison
President, Board of Trustees

Benediction Rev. Michael D. O'Connell

Recessional Reginald De Koven
By the Orchestra

Reception in the library following the
program for parents and friends.

Parents and friends are asked to refrain from making
a presentation of gifts or flowers at the school.

They're Really High Schoolers Now

These students, who have been attending Carmel High School during the past year, receive full high school standing with the close of school.

Eighth Grade Students:

William Askew, George Atherton, Oliver Bassett, Eva Camacho, Carolyn Cory, Walter Dean, Andrea Del Monte, Margaret Doud, Robert Elias, Irene Erickson, Stanley Ewig, Jeanne Foster, Ruth Funchess.

Peggy Gardner, Gareth Geering, Dennis Gorman, John Goulart,



Sketch by Gerald Ray

Edith Hamilton, James Heisinger, Rodman Jenkins, James Jensen, Wileen Jones, Leo Juri, Sonja Koehler, Flora-Lee Koepp.

Patricia Ann Lovell, Kathleen McAulay, Judith McMahon, Barbara McReynolds, Anne Meek, Joy Melrose, Ellsworth Montgomery, Shellman Olmsted, Bonnie Dee Olson, Donald Pearson, Ann Pierce, Betty Powell, Mary Jane Reel.

William Rissel, Helen Betsy Roeth, Virginia Shepard, Howard Smith, Elizabeth Smith, Jean Staniford, Nancy Street, Milton Thompson, Jean Timmins, Ester Van Niel, Joyce Waite, Claire Warner, Robert Weer, Catherine Winslow, William Wishart, Mast Wolfson, Parker Woods.

+

FLAVINS RETURN TO VALLEY HAVEN

Lunching in the village recently after a week's sojourn at their cottage in the valley, Martin and Connie Flavin were flabbergasted at the traffic which has cropped up in their absence.

After a day of social rounds, they were off for another two weeks at their quiet, motorless hideaway.

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in the Bali Room

at

Del Monte

Carvel Craig and His Orchestra

Chorus

(Continued from Page 4, Col. 5)

Having shown what it can do it should have little trouble in filling the house.

Walter Kelsey, as guest artist, offered four excellent numbers on his violin, and these and an original composition of his own were well received and appreciated. The fact that he, too, is a Carmel product gave all of us reason for additional pride.

On Tuesday of this week the chorus gave a half-hour program over station KDON, with Rachel Morton as soloist. And we hope that we'll hear them over that station again and again.

+

When better newspapers are published the CYMBAL will publish them.

JUNIOR VIOLINISTS TO HOLD OPEN MEETING FRIDAY

The Junior Violin Club will have an open meeting tomorrow afternoon at the House of the Four Winds in Monterey, a program of solo and ensemble numbers being given by members.

Students of Valona Brewer, Carmel violinist, make up the group.

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Council

(Continued from Page 1, Col. 4)

arch roofed structures that you see in "modern" towns. Quite the latest thing—a little too late, in fact. And the petitioners were decent enough to present a good big photograph of a structure built to the same plan in Palo Alto.

Floyd Adams took it inside the rail, and the first to see it was City Attorney Bill Hudson. His eyes popped open. His head snapped back. The way it does when you get a dash of cold water in the face.

Then the councilmen were privileged to look upon it. They looked. There was a moment's silence, after which Mayor Evans asked, "Is there hope of any modification?"

Mr. Younger said that it might be possible to use some tile. But Bert Heron thought it would be better to plant tall trees around it so it couldn't be seen.

It seems that it is a standard building which this store builds wherever it can. But Mr. Younger declared that every effort would be made to make it fit into our scheme here. Might put a tower on. He had drawings of one with a tower just outside. He got 'em—showed 'em. And instead of an atrocity without a tower we all saw an atrocity with a tower.

"But why must this building have a roof like that?" asked Bert Heron. "For the sake of the inside?"

"No," replied Mr. Younger. "They want it for the sake of dollars and cents."

Anyhow, the council turned it down. For that building, on that

DEATH TAKES GLADYS MADISON HARRIS

Gladys Madison Harris, wife of James Edward Harris, for six years a resident of Carmel, died last Thursday after a protracted illness. Mrs. Harris, who was born in Boston, leaves her husband and a daughter Lilia, who is a student at Carmel High School. The Harrises formerly lived in Visalia.

site—the place where many people think the city hall should be—would have made the service stations and things that we fight against look like works of art. And all that's left of the old Carmel would have gone up the spout with its completion. In fact, as Bert Heron put it:

"I'm not against it just for the sake of the old Carmel. I'm against it just for the sake of Carmel."

+

The CYMBAL is gaining circulation every week.



Over the CRACKER BARREL AT ROSIE'S

We hear that:

The efforts of the local boys to form a Volunteer Fire Department up here are finally showing some results, in spite of the discouraging prophecies made last fall by certain pessimists.

The fire department of the State Forestry over on the hill at Carmel, brought up two portable tank-extinguishers, two axes, two steel rakes, and two metal cinder brooms, and they have promised a big red box to hold them. They will be placed just outside the oil station at the store, and right beside the telephone booth. Rosie's red truck will be on hand to take out any and all fire fighters who happen to be called.

We hope there's no call to use them, but what with careless picnickers from the city who forget how cigarette butts can start brush fires, and indifferent campers who go off leaving a few coals in their barbecue fires—well, it's mighty consoling to know we have some equipment to hold things at bay until the Fire Department from Carmel can get up here—just in case.

Now Mott can figure out what to do with the nine dollars we raised last fall for the Firemen's Fund. Maybe we had better call a meeting of the original committee and decide what to add to this very fine start for our department.

Since the two Vasques girls graduate from the Tularcitos school this Friday, Leo thought a very fine way of celebrating was to buy a family present, which is a new butane-serviced automatic ice-box, which runs like an electric one. It has out-sized containers for making ice cream which Mrs. Vasques says will probably never be completely empty the way her family appreciate this delicacy. The new box is the pride and joy of all of them, and, knowing the Vasques hospitality, it will probably be a boon to the neighbors, too, this summer.

The mystery of the tenter up Hitchcock canyon has been solved. Last summer a lone bachelor (as we thought) moved in but no one knew who he was. When he started build-

ing a house on the property about a month ago we discovered he is Kenneth Stevenson from Salinas and he is not a bachelor, but has a wife and very charming daughter, so now the valley gals with their butterfly nets can give up and start hunting for other game. "Steve's" combination kitchen and eating establishment is full of very attractive and efficient "gadgets" which it is reported come from the fertile brain of Mrs. "Steve."

The Colonel MacIntoshes are back home again after a month's auto trip in the East and South, and very glad is everyone to see them with us again.

Other wanderers from our midst who have returned are the Frank Porters. Their first trek to the Caribbean Sea and islands around there ended in Florida, and from there to Mexico. They were no sooner home than they took off for Yosemite. But they are home now and Dave and Polly and the cats all vote that they stay for the summer.

Summer is really here when the Ed Borges move in and stay. Alice has been here for a couple of weeks and now Ed is commuting back and forth to the Blanco ranch. He says he gets a little fed up with the long trek but that he has to do it so he can ride herd on Alice. Does that mean a new neighbor has moved in? Alice wants an explanation of his statement.

White Oaks Inn has opened for the summer, and not only for food, but with a Gift and Antique Shop to boot. Mr. and Mrs. W. Figurski are running the dining room. She is better known as Thelma, and used to be at Sade's—remember the light-titian-haired gal?—and she and Walter (Mr. F.) have recently been managing the Pogonip Polo Club over at Santa Cruz. They're featuring farm breakfasts, served all day and farm-style fried chicken.

They arrived with a little orphaned kitten, which Thelma was feeding from a bottle, but found that John Montague (major domo around the place) had a very oblig-

"The Hunters"

(Continued from Page 1, Col. 2)

howl of laughter from Mark and markes who are inspecting the new mansion wherein the rest of the action takes place—a mansion which with its succeeding generations runs down at the heel.

In 1919 Matthew, son of Mark, has been crowded to the wall by a clever competitor because Matthew really has some appreciation of social honesty but not enough to compete with sharpers so he is about to

ing mama cat, named Lily, who had five children of her own but was kind enough to take on the orphan, and now it's hard to tell which are hers and which is the foster-baby.

The gift shop is run by Chas. Dash, and he has a particularly fine exhibit of ceramics by H. H. Saunders of San Jose. He plans to open the shop to any and all local artists who would like to exhibit their work—pottery, painting, weaving, what have you. Nice goings, and we hope this time White Oaks jinx is broken and they'll all be with us permanently.

Mort says: Look out for these guys with uniforms, they are just wolves in CC clothings!

Jim says: I am glad my wife left me. She was just a mile stone around my neck. (Note to Dick—that is not a typographical error—it is an E.)

ELSBETH FRELLSON

let his plane go to creditors for a miserable bit of cash when he suddenly drops dead. His wife keeps his death a secret until she in some strange way completes the deal and the family is on the skids for the great depression of '29 which occupies all of the second act including troubles of the grown up children, one son on relief and another deserting the family.

September 3, 1939 marks the third ten-year leap in the history of the family and by this time daughter Ruth is renting out rooms in the old mansion. Deserting brother who has gouged the world successfully with the shibboleth that business is a battle where the shrewdest wit wins drives up in his Dusenbergs with black clad mother and threatens to take Ruth's child from her. There had been some family fireworks right along but now Ruth tears into both and tells mother that she hates her (for some reason) and tells brother that she could kill him for his attitude and philosophy and general character. She seems to mean it for she leaves the house and tampers with brother's car so seriously that when he and mother depart it is no time at all until we hear an ambulance siren and the effect is that all is over with the riders. Curtains—in many ways.

The author puts a wide angle lens on a bit of stony New England and has accomplished a success in tragedy which may be improved by clarification of the motives involved so that outbursts will not make one

wonder why. Lachrymose conditions might be somewhat restrained and jumps into incidental music could be more smoothly led into.

The cast worked well and it was a large one to handle. Gwen Anderson and Peggy Converse deserve top mention. Jerome Coray as guest director had a large order to fill and deserves a cheer.

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CHIVALRY ISN'T ALWAYS CLAD IN ARMOR

Two women from Los Angeles arrived in Carmel around 10 p.m. Saturday when all the beds in the village had just been filled.

"We were afraid to leave them out all night," said Gunnar Norberg of the Community Information Service, "they had diamonds on their hands."

By 11 p.m. he and Barbara had stymied the dilemma.

Glen Duffer was sleeping contentedly as Gunnar gently roused him, urged upon him the fine points of chivalry, and persuaded him to leave his cozy nest for the two fair guests in Carmel's midst. The ladies were duly grateful even though Glen's is a single bed.

+ + +

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Two Generations Of War Songs

Mrs. Mary Kern of Carmel has breathed a song into the air, sending it forth to a national contest for patriotic anthems, and with this gesture she is repeating a quickening passage from history.

For her father, George F. Root, touched by the urgency of a national crisis in another day, poured forth such songs as helped Abraham Lincoln rouse American spirit in its pride and strength, *Battle Cry of Freedom* and *Tramp, Tramp, Tramp, the Boys Are Marching*. And as her father gave of his thought and heart in these airs torn out in the heat of national conflagration, so in the dread emergency of today Mrs. Kern has felt spring into her veins the stirring words and pulsing music of a new patriotic song.

She has sent it to the Committee for Defending America by Aiding the Allies and because of contest rules the song may not yet be made public, but as soon as we are allowed THE CYMBAL will print it.

The school children will know Mrs. Kern's other songs best for she has hundreds of them in all four education book series. These she wrote while in charge of music at the education department of the University of Chicago, and in this work also she echoes the career of her father. For it was George F. Root and Dr. Lowell Mason who introduced music to this country's public school system.

LEGAL ADVERTISEMENTS

CERTIFICATE OF INDIVIDUAL TRANSACTING BUSINESS UNDER FICTITIOUS NAME

I, the undersigned, do hereby certify that I am transacting business on the west side of Dolores Street, between Ocean Avenue and Seventh Avenue, City of Carmel by the Sea, Monterey County, State of California, under a designation, or fictitious name, not showing the name of the person interested in such business, to-wit: **DOLORES BAKERY.**

My place of residence is: San Carlos & 13th., Carmel, California.
Dated: May 13th., 1941

GEORGE A. WISHART
STATE OF CALIFORNIA)
COUNTY OF MONTEREY) ss

On the 13th. day of May, 1941, before me, George P. Ross—Judge of the City Court of Carmel by the Sea, Monterey County, State of California, personally appeared George A. Wishart, known to me to be the person whose name is subscribed to the foregoing instrument and he acknowledged to me that he executed the same.

WITNESS my hand and seal at my office this 13th. day of May, 1941.

GEORGE P. ROSS
Judge of the City Court of Carmel by the Sea, Monterey County, State of California.
(SEAL)

Date of First Publication May 15, 1941
Date of Last Publication June 7, 1941

CERTIFICATE OF INDIVIDUAL TRANSACTING BUSINESS UNDER FICTITIOUS NAME

I, **IRENE GOOLD ERICKSON**, do hereby certify that I am transacting a business situate on the west side of Dolores street, between Ocean Avenue and 7th. Avenue, City of Carmel-by-the-Sea, Monterey County, State of California, under a designation not showing the name of the person interested in such business, to-wit: **DOLORES GROCERY.**

My place of residence is: Guadalupe & 6th., Carmel, California.
Dated: May 6th. 1941

IRENE GOOLD ERICKSON
STATE OF CALIFORNIA)
COUNTY OF MONTEREY) ss

On the 6th. day of May, 1941, before me George P. Ross, Judge of the City Court of Carmel by the Sea, Monterey County, State of California, personally appeared Irene Goold Erickson known to me to be the person whose name is subscribed to the foregoing instrument and she acknowledged to me that she executed the same.

Witness my hand and seal at my office this 6th. day of May, 1941.

GEORGE P. ROSS
Judge of the City Court of Carmel by the Sea, Monterey County, State of California.
(SEAL)

Date of First Publication May 29, 1941
Date of Last Publication June 19, 1941

Exciting New Talent at Del Monte

The knack of discovering new theatrical talent is an ability possessed by very few people in "show business." One who has it is Charles O'Neal, producer-director for the Del Monte Summer Theatre. It was his faith and confidence in 23-year-old Laird Cregar which led to the successful production in Los Angeles and San Francisco of "Oscar Wilde," in which Cregar electrified critics and audiences alike with his amazing portrayal of the title role. Now under contract to 20th Century-Fox, Cregar is being groomed for stardom.

In "The Hunters," the new play by Oliver H. P. Garrett current at the Del Monte Summer Theatre, O'Neal is introducing another new, exciting personality in his role of "star-maker." She is Gwen Anderson, 20-year-old Pasadena graduate whose only previous experience has been as a radio actress in Chicago. O'Neal noticed her work at Pasadena in "Rocket to the Moon." Impressed, he sought her out and engaged her as a permanent member of his Del Monte Summer Stock Company.

Mr. Garrett, who thinks the cast of "The Hunters" is one of the best he has ever seen, is specially enthusiastic about Miss Anderson's splendid enactment of the exacting leading role and has opened negotiations with her to repeat the part when "The Hunters" is presented on Broadway next fall. Jerome Coray, the play's director, predicts that within four or five years she will be one of the leading dramatic stars on the stage.

+ + +

A luncheon for 32nd Infantry wives will be held at La Playa tomorrow with Mrs. W. C. Rathbone as chairman.

+ + +

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SPECIAL—Delightful Carmel house, one block from beach. Furnished. \$5.00 on year's lease.

Also several choice lots in Carmel Woods, La Loma Terrace and Carmel City from 250.00 to 400.00 for quick sale.

TAFT REALTY

Tel. 144 Dolores St. (23)

Carmel Follies Fun for All

In the annals of Carmel productions the Carmel Follies will probably go down as the most remarkable show.

Shortly before the date of this benefit for the athletic fund, High School producers decided rehearsals had been so brief they were not ready to put on a performance for paying customers. They were better than they thought, however, for a suggestion Monday evening by Zenas L. Potter that contributions might be left as spectators departed brought in \$37. We think this was a rare tribute to the evening's talent and wonder how many other audiences would be willing to pay on the way out.

A kaleidoscope of skits, songs and dances flashed before the on-lookers in Sunset Auditorium, and a spirit of informality cast a glow of good fellowship over the whole evening. Everyone knew everybody else was enjoying himself so that audience and players alike entered into the fun of the thing.

Leila Gulmurt's expert rumba was one of the gayest numbers introduced by Howard Levinson, genial master of ceremonies, but Martin Artellan's accordion solos were a match for it. There was an impressive violin selection by Bob Pearson. Robert Doerr of the faculty compelled a notable response from the audience with his rendition of "Casey at the Bat," and Nancy Coovert and Pat Shepard harmonized blues songs feelingly and well. Such was the diversity of this refreshing program; its quantity also was bountiful.

Howie Levinson was the life of the show and his antics and drolleries helped no end to bring out the continual laughs from the audience. And we must not forget the perfect skit of the evening, a musical version of "Jack and Jill," sung by different girls as different composers might have written it. This deserves repetition before a larger audience.

Selling candy and ice cream the P.T.A. was able to add to the proceeds so that altogether the athletic fund was increased by \$82.

3 BEDROOM HOME—On Camino Real just south of Santa Lucia, a brand new modern home, large living room commands sweeping view of Mountains and Valley with a delightful view of the bay. 2 tile baths. Sunny protected patio. 2-car garage. Gas Furnace. Price \$10500. and will qualify for FHA loan. You could not duplicate today for this price. Vacant and ready to occupy. **CARMEL REALTY COMPANY**, Ocean Ave. Phone 66. (23)

\$8500 HOME—In Carmel Woods with 3 landscaped lots situated on a sunny corner. Home has 2 nice bedrooms with a smaller room that can be either den or guest bedroom. This home is not new but is in very good condition—was built and occupied by owner. Sunny terrace overlooking beautiful garden. Could not be duplicated for price asked. **CARMEL REALTY COMPANY**, Ocean Ave. Phone 66. (23)

CARMEL VALLEY ACRE—Out of the fog belt, a full acre—good soil, sun all day long—cheap water and electricity to site—oiled road. Marvellous outlook. Price \$950.—small down payment, balance monthly. **CARMEL REALTY COMPANY**, Ocean Ave. Phone 66. (23)

WANTED—4-in. x 5-in. condenser type enlarger with tilting easel and either tilting lens or tilting negative holder. I HAVE: 2 1/4-in. x 3 1/4-in. condenser type solar enlarger. Also Mercury camera with F3.5 telephoto lens, Eveready carrying case, 1/1500 sec. shutter; built-in flash synchronizer and reflector, 3 daylight loading cartridges. Tel. 213 or call at Cymbal office. (23)

WANTED: Someone to cook and serve Sunday-late-morning breakfasts to 6 hungry people. Tel. 213 or call at Cymbal office. (23)

DOG FOR SALE Registered wire hair; year and a half old; female. With papers. Friendly pet. Call Monterey 5232. (23)

WORK WANTED

EXPERT WORK—Floors cleaned and waxed—have my own electric polisher—also do Painting—and Repairing. G. Ricketson. Phone 924. Box 1272, Carmel. (tf)

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Frances and Jon Konigshofer's son, born May 30 at the Monterey Hospital, will bear the name Jon Wardner.

He only weighed five pounds but, as Jon, Sr., says, give him time, he himself only having weighed four and a half when he was born, and now he tops six feet.

Rachel Morton will present 10 of her vocal students in a recital at the Douglas School Monday evening at 8:30.

Colden and Kit Whitman are moving into the Watson house on Del Cervo Road in Pebble Beach.

Col. and Mrs. L. W. McIntosh are back at their Robles Del Rio home after a trip to Alabama.

Mr. and Mrs. John Abernethy and Mr. and Mrs. Clarence Dwiggin divided hosting honors over the week-end for Mr. and Mrs. Eugene Cuning of Encinitas, Mr. Cuning being a nephew of Mrs. Abernethy.

and brother of Mrs. Dwiggin. Saturday Mrs. Abernethy assembled nine members of the family for a party in her gay patio.

While Jewell Brookshier is home recuperating from working too hard, Susie Ellen Duvall, another student of David Alberto's, is teaching Jewell's pupils.

Ruth and By Ford carried Austin's Circus on at a cocktail party after the show with David Alberto, Louise Welty and Bob Bratt acting as impromptu entertainers.

Mrs. F. W. Ten Winkel presided over an old-fashioned fried chicken luncheon at Schultes' in the valley, a day or two ago, for Mr. and Mrs. Adam Darling, Mr. and Mrs. Frank Huffer, Mr. and Mrs. John Abernethy, Mr. and Mrs. John Burr, and Mrs. Clarence Dwiggin.

Lieut. and Mrs. Alfred G. Fry gave a birthday dinner at La Playa the other evening for Mrs. Fry's mother, Mrs. A. H. Voorhis.

Mr. and Mrs. Neil Bosworth became grandparents to twin girls when Deborah Linden Bosworth Black and Hillary Lucinda ditto were born May 24 to Mr. and Mrs. William Henry Black (Eleanor Bos-

BLINDED HERO TO SPEAK TONIGHT

Sir Clutha MacKenzie, a member of parliament in the New Zealand Legislature, who is touring the United States and Canada on behalf of St. Dunstan's hospital for blinded soldiers and bomb-blinded civilians, will speak tonight at 8:30 in Sunset Auditorium. Admission is free.

Blinded at Gallipoli during the last war, as a young soldier, he has devoted his life to the service of the sightless, and has been knighted by the king for the wonderful work he has done for them. He is in California under the aegis of the British War Relief.

worth) at Stanford Hospital, San Francisco.

John Garrett Williams is the new arrival for the Russell Williams, which means another grandchild for Mrs. Theodore Criley and a new playmate for Sister Marian Williams, 5, and Brother Richard, 3.

Mrs. Mabel Carson of San Mateo, who formerly lived in Carmel, is the house guest of Mr. and Mrs. Victor Graham.

MURIEL AND CHARLES WED; MOVE TO PACIFIC GROVE

Muriel Hesse and Charles Simpson, wed at St. John's Chapel, Del Monte, last Thursday, honeymooned in the Sierras near Tahoe so high they still found snow, and have returned to a new home in Pacific Grove, 250 Willow street.

Their many Carmel friends may be assured they will still see them for Charlie and Muriel promise to come over often. As the originator of the CYMBAL's column, "Platterbug Patter," Muriel has a wide following among Carmel swing fans.

At Hotel Sacramento on their way home from the mountains, the Simpsons met one of Muriel's orchestra leaders, Glenn Miller, in person, and he promptly dedicated the evening's dance numbers to our honeymooners.

The CYMBAL is the only Carmel paper owned by long-time residents.

ON THE SCREEN

Carmel Theatre

"Footsteps in the Dark" will be the Friday and Saturday attraction at the Carmel Theatre. Errol Flynn heads the cast, with Brenda Marshall for his leading lady. Also featured with them are Ralph Bellamy, Alan Hale and Lee Patrick. The film is a swiftly-paced mystery comedy with a smart modern setting.

Also Friday and Saturday is the Henry Aldrich story, "Life With Henry," starring Jackie Cooper.

The glamour and romance suggested by the soft Brazilian moon, the throbbing rhythm of the Samba, and the tantalizing movements of exotic dancers provide the background for the technicolor musical, "That Night in Rio," which stars Alice Faye, Don Ameche and Carmen Miranda, and plays Sunday, Monday and Tuesday.

Neatly interspersed with the catchy tunes, "That Night in Rio" is the intriguing story of a double-dealing double, Don Ameche, who portrays first an American night club performer in love with his singing and dancing partner, the glamorous Carmel Miranda. But he is also a Brazilian boulevardier, Baron Duarte, married to the alluring Alice Faye. It is comedy at its best and it is tops in entertainment.

CYMBAL advertising brings results.

Carmel Playhouse

The Playhouse, Carmel's home-owned and home-directed theatre, is again going full tilt on its daily motion picture schedule, with an attractive series of films announced. For the rest of this week, "Let George Do It," England's screamingly funny war comedy, starring the incomparable George Formby, will occupy the screen. How the British have been able to take time out and make this hilarious picture poking fun at Fuehrer Hitler and all his works is something only a Britisher can really understand. But it is grand fun, and only at the Playhouse will you be able to see it. An unusually strong bill of short subjects accompanies this entertaining feature.

"Intermezzo," with Leslie Howard and lovely Ingrid Bergman, will return Sunday for a two-day engagement, on the request of many fans. "Trade Winds," a thriller starring Frederic March and Joan Bennett, with Ralph Bellamy in an immensely funny detective role, is also due for a revival; it will play two days only, next Tuesday and Wednesday. By far the best role the beautiful Joan has ever played, and she plays it to the hilt.

Matinees at the Playhouse on Saturday, Sunday and Wednesday at 2:30; evening shows at 7 and 9.

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MISSION CHILDREN'S FIRST COMMUNION

On the last Sunday of May at Carmel Mission was held the Children's First Communion with the Rev. Michael D. O'Connell officiating. Thirteen children prepared by the Catechist Sisters made their first communion. The Catechist also trained a Children's Choir especially for this occasion. After Mass there was a procession of the children and the congregation to observe the traditional ceremony of the crowning with flowers of the statue of the Blessed Virgin by the children of the parish. The members of the Legion of Mary served breakfast in Crespi Hall for the children of the parish and the tables were decorated with white flowers to symbolize the purity and innocence of childhood.

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